

## Fish Factory and Sirens Studio Penryn

Job opportunity for the role of:

Female or Non-Binary Recording Studio Assistant, Social Media Documentation and Music Journalist

We will be opening our outreach project *Sirens Studio* on Penryn Quay in mid July and will be hiring a documentation assistant and writer to help with our online presence and general help in the studio.

The Sirens Studio will be a professional quality recording studio that is run by women and gives priority to women and non-binary music and sound makers. Our projects will include:

- Recording service
- Small rehearsal space
- Workshops in production, live sound, mixing and DJing for women and girls
- Community visits and recording sessions
- Programming of progressive and exciting female and non-binary artists performances and residencies at Fish Factory Arts Space

## Job description;

- Taking photos and videos in the studios and at our various workshops and events
- Uploading and helping manage social media
- Interviewing music residency artists
- Writing about projects
- Occasionally helping at events such as going on the door or helping the sound engineers
- Generally helping out and being part of the Sirens Studio team
- 8 hours per week which may sometimes be split over two days and can include the occasional weekend or evening when an event is happening.
- £12 per hour
- Commencing mid July 2021
- This job will last for one year

## What we are looking for in a candidate;

- A strong interest in music and sound across an eclectic range of genres
- An interest in music journalism and the ability to write about projects with passion! This is;
  - So that we can let people know why our project is special and very much needed.
  - To document the projects that take place in our studio
  - To talk about other such projects taking place in other regions and share information about useful events, talks, films and resources etc.
- Confidence taking photos and video and proficiency on the computer
- As with all our projects we look for someone with a DIY attitude, a good sense of humour and an adaptable personality as we often have to problem solve!

You **don't** have to be a sound engineer or a musician to apply for this role but if you have a desire to be either then working with us might help you to learn!

You **do** have to be female or non-binary to apply for this role due to the nature of the project and you must be aged 18 - 25 to fit with the project's funding requirements

You **don't** have to have a degree or any qualifications to apply for this role and we encourage people from any background to apply

We will select the person for the job by holding interviews and the panel will consist of our two studio engineers / producers, the studio manager and the Fish Factory director.

To apply for this role please send a letter or video explaining why you would like to work with us and demonstrating that you have the attributes that we're looking for to <a href="mailto:events@fishfactoryarts.com">events@fishfactoryarts.com</a> by the 30th June

This project is funded by Youth Music

